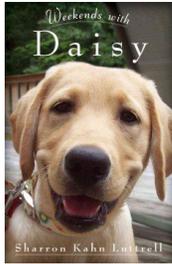


Past Afternoon Book Club Selections

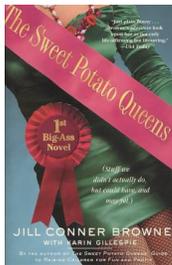


Weekends with Daisy

by Sharron Kahn Luttrell

An uplifting personal story about the author's work as a volunteer service dog trainer and her relationships with an endearing yellow Labrador puppy and its felon partner in the Prison PUP program describes her gradual coming-to-terms with the inmate's past and the program's

requirement that she release the dog after completing her training.

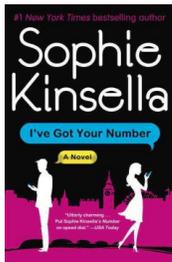


The Sweet Potato Queens' first big-ass novel : stuff we didn't actually do, but could have, and may yet

by Jill Conner Browne

An autobiographical first work of fiction by the best-selling author of the humorous Sweet Potato Queens reference series traces a young southern teen's rise

through her tumultuous high-school years to her coronation as the town's annual harvest beauty.

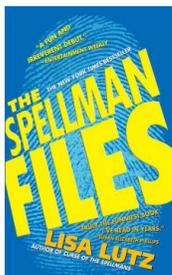


I've Got Your Number

by Sophie Kinsella

After she loses her engagement ring and her phone is stolen during a hotel fire drill, Poppy Wyatt, discovering an abandoned phone in a trash can, crashes into the life of the phone's owner, businessman Sam Roxton, when she uses his phone to make her wedding

preparations.



The Spellman Files

by Lisa Lutz

Izzy Spellman, a twenty-eight-year-old amalgamation of Nancy Drew and Bridget Jones, launches her career as a private investigator while working for the firm of her outlandishly dysfunctional family.

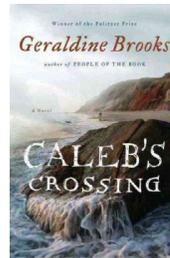


The All-Girl Filling Station's Last Reunion

by Fannie Flagg

The bestselling author of Fried Green Tomatoes at the Whistle Stop Café presents a hilarious new mystery that, spanning decades, generations and America in the 1940s and today, centers around five women who worked in a

Phillips 66 gas station during the WWII years.



Caleb's Crossing

by Geraldine Brooks

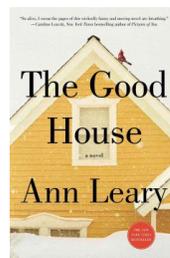
Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite.



The Story Sisters

by Alice Hoffman

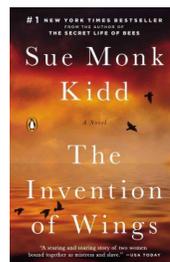
A family drama and coming of age story follows the lives of three sisters who create a magical world on their street to escape a tragedy that has changed them forever



The Good House

by Ann Leary

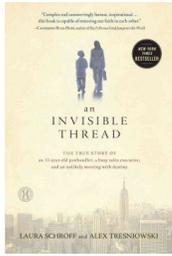
Successful real-estate broker, family woman and raging alcoholic Hildy Good embarks on a life of denial and loneliness while resenting the intervention of her loved ones and becoming embroiled in a scandal in her New England town that involves two craggy seniors.



The Invention of Wings

by Sue Monk Kidd

Traces more than 3 decades in the lives of a wealthy Charleston debutante who longs to break free from the strictures of her household and pursue a meaningful life; and the urban slave, Handful, who is placed in her charge as a child.

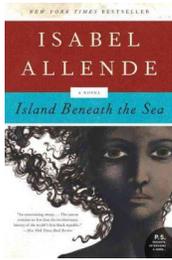


An Invisible Thread : the true story of an 11-year-old panhandler, a busy sales executive, and an unlikely meeting with destiny

by Laura Schroff

This inspirational true story of a friendship that has spanned three

decades recounts how the author, a harried sales executive, befriended an 11-year-old panhandler, changing both of their lives forever.

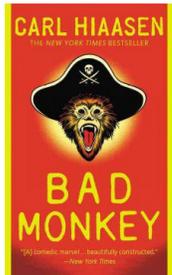


Island beneath the sea : a novel

by Isabel Allende

In a novel where the setting moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century, an African slave and concubine is determined to claim her own destiny against impossible

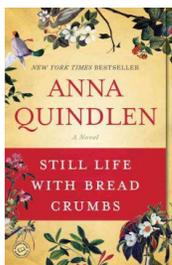
odds. By the author of The Sum of Our Days. Reprint. A best-selling novel.



Bad Monkey

by Carl Hiaasen

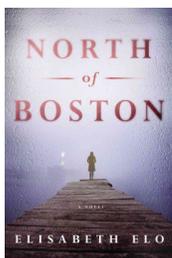
Anticipating his retirement from the Key West Police, Andrew Yancy tackles a murder case involving a human arm in his freezer, an investigation that pits him against a twitchy widow, a clueless real estate developer and a voodoo witch with a string of hapless lovers.



Still Life with Bread Crumbs

by Anna Quindlen

Abandoning her expensive world to move to a small country cabin, a once world-famous photographer bonds with a local man and begins to see the world around her in new, deeper dimensions while evaluating second chances at love, career and self-understanding.

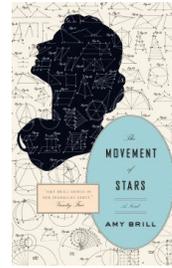


North of Boston

by Elisabeth Elo

Surviving a fishing boat collision that ends her friend's life, tough-talking Boston girl Pirio Kasparov, convinced that the incident was not accidental, is tapped by the Navy to participate in a research project at the side of a curious journalist who helps her unravel a dangerous plot

involving the frigid whaling grounds off Baffin Island.



The Movement of Stars

by Amy Brill

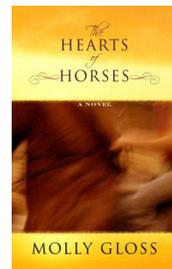
In 1845 Nantucket, Hannah Gardner Price, a young Quaker, strives to discover a comet that will win her recognition by the King of Denmark and falls in love with a young whaler from the Azores who also aspires to progress beyond his station



The Art Forger

by Barbara A. Shapiro

An artist whose reputation has been tarnished stumbles on a piece of art that disappeared twenty-five years ago and agrees to forge it for a gallery owner, until she realizes that the art she is forging may itself be a forgery.

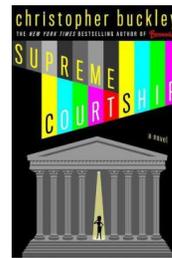


The Hearts of Horses

by Molly Gloss

In the winter of 1917, with many of his regular hands off fighting in World War I, George Bliss hires young Martha Lessen, a female horse whisperer, to help gentle wild horses, and as she demonstrates her unique talent for dealing with damaged horses, gentles a horse for a

dying man's son, and clashes with an abusive hired hand, she finds a sense of family and belonging. (Historical Fiction)

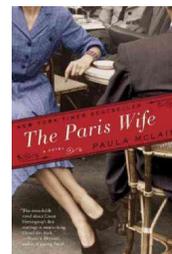


Supreme Courtship

by Christopher Buckley

Frustrated by the Senate's rejections of his Supreme Court nominees for reasons of elitism and pettiness, the president of the United States brashly nominates a beloved reality-show judge, an appointment that thrusts the judge into a heated confirmation battle and

compromises her personal life.



The Paris Wife

by Paula McLain

Follows the life of Ernest Hemingway's first wife, Hadley, as she navigates 1920s Paris. By the author of A Ticket to Ride.